## TILL DEATH DO US PART PRODUCTION CONTRACT

Name:		Mobile I	Phone #:(	_)	_ Text? YES	NO
Parent	t/Guard Name:		Parent/Gu	ard Phone #: (	_)	
Desire	d Role(s): 1 Will you take <u>any</u> role that	, 2		, 3		
•	Will you take <u>any</u> role that <b>YES NO</b>	you are given in the	e production, ev	en if it's not one of y	our desired role	es?
•	If you are not cast, are you <b>YES NO</b>	interested in being	part of the techn	ical crew? (circle or	ie)	
	If yes, what job?	2		3		
<ul> <li>1</li></ul>						
follow	INITIAL under Yes or No and adhere to the rules and Y N I will attend and b	regulations listed be	elow.	-		
3. 4.	advance.  I will give at least I will be responsib I will keep my pare I will be picked up	le for finding my ov ent / guardian inform	wn transportation ned of rehearsal	n to and from rehears and production time	sal and product	
6.	I WILL STAY UN					
	<b>CLEANUP</b> . If I leave early <b>productions</b> .	or without permiss	ion, this influen	ces the director's dec	sisions for <b>futu</b>	re
7.	I understand that my behavior and attitude during <b>this</b> production does influence my director or sponsor's decision when it comes to <b>future productions</b> .					
8.	I understand that n removal from the cast.			ted rules and regulati	ons will result	in my
No Sho	w / No Call:					
110 5110	➤ 1 <sup>st</sup> Offense: Warning & W	Vork Assignment	Tardiness:			
	➤ 2 <sup>nd</sup> Offense: Removal from			1st Offense: Warning		
Late Pic			>	2 <sup>nd</sup> Offense: Work As	ssignment	
	➤ 1 <sup>st</sup> Offense: Warning		>	3 <sup>rd</sup> Offense: Work As		
	➤ 2 <sup>nd</sup> Offense: Removal from	m Cast or Crew	<b>~</b>	4th Offense: Removal	from Cast or Cr	œw

**FAVORITISM AND PRE-CASTING POLICY**: Under no circumstances does the Vanguard High School VHS Players drama program play favorites or pre-cast any productions. It is my philosophy that every child, whether they are new to the program or a seasoned veteran, has a place in the VHS Players. Students are cast or placed based on their audition and ability to work well with others. Casting and placement decisions are not determined by what a student has done for the VHS Players in the past. Casting and placement decisions are also not determined by what a student has done for any other arts education/community theatre organization in the past. Behavior and attitude in previous productions *are* taken under consideration; however, I do give second chances. This policy is strictly enforced. If you have any questions or concerns about my casting policy or audition process, you may email me at sarah.lebeau@marion.k12.fl.us.

## January 2023



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9 AUDITIONS 3PM	10 READ THRU 3-4:30	REHEARSALS 3:00-4:30	12	13	14
15	16	17 REHEARSALS 3:00-4:30	18 REHEARSALS 3:00-4:30	19 REHEARSALS 3:00-4:30	20	21
22	23 REHEARSALS 3:00-4:30	24 REHEARSALS 3:00-4:30	25 REHEARSALS 3:00-4:30	26 VHS PLAYERS MEETING 3:00- 3:15PM	27	28
29	30 REHEARSALS 3:00-4:30	31 REHEARSALS 3:00-4:30	1	2	3	4

## February 2023



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	REHEARSALS 3:00-4:30	2 REHEARSALS 3:00-4:30	REHEARSALS 3:00-4:30	4
5	6 NOTICE ENDING TIME: REHEARSALS 3:00-6:00	7 NOTICE ENDING TIME: REHEARSALS 3:00-6:00	8 NOTICE ENDING TIME: REHEARSALS 3:00-6:00	9 NOTICE ENDING TIME: REHEARSALS 3:00-9:00	PERFROMANCE 6:00-10:00	PERFROMANCE 6:00-10:00

## REASON and DETAILS OF CONFLICT:

/			
	:	:	
/	:		
/	:	·	
/	:	·	
/	:		

By signing below, I affirm that I have read and understood the terms of this contract.

Student Signature	Parent/Guardian Signature